



www.7virtualjazzclub.net

7 Virtual Jazz Club Contest - 2016 Edition

Milan, Italy, December 18th, 2016

Following some mendacious considerations appeared in some questionable posts and received via e-mail, the 7 Virtual Jazz Club Team wants to point out some really important things about our contest, which is about to end.

THE 7 VIRTUAL JAZZ CLUB ASSOCIATION

The 7 Virtual Jazz Club refers to the namesake non profit association which, for social statute, didn't make money out of the contest. The prizes that will be assigned, as well as the taxes expected from the law fulfillments, are supported only by the associates, the voluntary supporters and only in a minimum part by the entry fees paid by the contestants.

THE CONTEST

According to the Italian Law our contest doesn't have to follow the regulations for a "prize contest", because it's a contest organized by an association, and that means that we are not supposed to have a notary that guarantees the regularity of the competition.

THE INTERNATIONAL JURY

Our International jury made of jazz experts it's not part of the association, but has helped the 7 Virtual Jazz Club in ranking the videos, according to the rule that states that "a judge can't come from the same geographical area of the contestant". The standards used for the judgments are clearly explained in our regulations, which you can find here www.7virtualjazzclub.net

WEB VOTE

After the preselections (when the jury voted all the video-exhibitions), the videos have been posted on our website, in order to let the web community score and watch them.

The site required a standard registration from the web community. The user had to give his personal details, e-mail and password.

We knew that each musician would have asked his friends to vote him and to give a bad vote to the other contestants, but the contest organization can't know if some of the musicians used some unfair ways to do so. Create an account isn't illegal, but do it in an excessive manner in order to win the contest represents a behavior that we disapprove and that is extremely difficult to stop even with the most sophisticated systems.

HOW DID WE CALCULATE THE GLOBAL VOTE?

In this first edition of the contest, the global vote calculation system was studied to give to the web community a 50% power on the global vote. Technically, the global vote is the result of the weighted average from the vote assigned by the judge during the preselections and the weighted average of the web community vote.

THE CONTESTANTS

We are proud to say that most of the contestants, since the beginning of the competition, comprehended the meaning of this contest and competed in a fair way, counting only on their music capacities which, according to the jury and the International press, were a lot higher than expected.

CONCLUSIONS

We will use any possible way – including legal ways – to prosecute any act of defamation towards us.

The 7 Virtual Jazz Club and all the people that helped this first online contest really put effort into making a contest the more democratic and meritocratic as possible, and is aware that some things can and have to be better.

Any proposal or suggestion will be considered for the next edition.

7 Virtual Jazz Club Team