

# FIRST INTERNATIONAL ONLINE JAZZ CONTEST

***7 Virtual Jazz Club announces the beginning of the LIVE competition that will take place in the 7 virtual rooms on the website [www.7virtualjazzclub.net](http://www.7virtualjazzclub.net)***

Milan, Italy, October 25<sup>th</sup> 2016

On **November 1<sup>st</sup> 2016**, the phase "LIVE" of the 7 Virtual Jazz Club Contest begins. The competition will take place entirely on the website [www.7virtualjazzclub.net](http://www.7virtualjazzclub.net) (Home page - Click on "Go To LIVE"). The real battle among the 70 international artists who passed the pre-selections is finally getting started and the jazz lovers' web community will be able to vote for their favorite talents.

We invite your editorial staff to watch and grade the performances. Your evaluation will allow new jazz talents to be known by a large international public, move forward to the final and win one of the following prizes:

- 1<sup>st</sup> place 4000 Euros
- 2<sup>nd</sup> place 2000 Euros
- 3<sup>rd</sup> place 1000 Euros

## **Pre-selections**

7 Virtual Jazz Club is proud to announce that the pre-selections of the first edition of the contest are over. We received high quality video-performances from all over the world.

Jazz musicians of every age, young and experienced, students and professionals, were very much appreciated by our panel of international jazz experts who evaluated their performances. We want to point out that, in order to be as transparent as possible, we assigned to each judge videos by musicians who did not come from her or his country.

**Valerio Pappi**, Art Director of the 7 Virtual Jazz Club says: "*After an initial hesitation, several jazz musicians from literally all over the world entered our contest. Some internationally well-known professionals sent us videos of unexpected quality. We are convinced that they did this because they share the spirit of this competition, which is to accept the challenge of comparing themselves with colleagues from different musical backgrounds*".

**José De Luna** (Spanish guitarist and teacher of flamenco-jazz) a judge of the contest says: "*I was quite amazed to see the average level in all contestants. Most of them amateurs and professional have a good knowledge in jazz vocabulary. It is important to underline the importance of improvisation in jazz since it is a style that has been developed to interact between*

*musicians. In addition to the latter I would like to say that I evaluate positively to every musician who have their own vocabulary and interact fluently with other musicians when soloing."*

**Walter Kolosky** (American journalist and writer), a judge of the contest says: *"I am very pleased to see how truly "international" the jazz videos I have judged have been. They are from all corners of the world and include youngsters and pros that have put forth the best in the spirit of jazz and improvisation. Jazz music is life music"*

We are confident that we will have your support in promoting good jazz and we look forward to seeing you on November 1<sup>st</sup> 2016 on: [www.7virtualjazzclub.net/live.html](http://www.7virtualjazzclub.net/live.html)

For further details on the contest, please visit our website: [www.7virtualjazzclub.net](http://www.7virtualjazzclub.net)

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